

"And yet it moves..."



Materials

- Aluminium foil
- Pipe wires
- Scissors
- Ribbon or rope

Instructions

1. Take a look at this figurine.

It is considered one of the most beautiful ever found by archaeologists. Look how shiny it is. Observe the tall and slender figure that appears as if someone is stretching it from the top of the head to make it even taller. It stands still and gazes at us, as if patiently waiting for something. Many artists of the 20th century drew inspiration from Cycladic figurines to create their own sculptures. One notable artist was the renowned sculptor Alberto Giacometti, known for his tall and elongated figures that you can view here <https://www.tate.org.uk/art/artists/alberto-giacometti-1159>.

Take a moment to observe the similarities and differences between Giacometti's figures and Cycladic figurines. One of the things you'll notice is that the Cycladic figurine is made of marble, while Giacometti preferred to use bronze for his sculptures. Both materials are very hard and compact. What would you prefer to use?

You could create human figures that are either standing still or walking, people that either seem to be hanging from the sky, climbing or dancing. What if you used a material that is flexible and can be molded in any shape you want? Let's see how it's done.

2. Take some aluminum foil and cut it into pieces that are 30 cm long.

3. Take two pieces and place them on top of each other.

4. Next, cut the aluminum foil at the indicated points as shown in the diagram on the following page. Take the pipe wires and place them according to the diagram.

5. Wrap the aluminum foil (both sheets) around each wire, starting from the bottom left, while being careful not to apply too much pressure on the aluminum foil.

First wrap the foil around the bottom left limb. Then, wrap the foil around the bottom right limb. Then, wrap the foil around the left wire in the middle and the right wire in the middle. Lastly, wrap the foil around the two top wires together, as if they were one. In this way, you will create a human figure with legs, arms, and a head.

6. Cut several strips of aluminum foil using scissors, and carefully wrap them around the areas where the wires are visible on the human figure.

Use more aluminum foil in areas of the sculpture that require more support or coverage.

7. Begin to move the figure to give it a sense of movement.

You can make it appear as if it is running or dancing.

8. After creating the movement you want, you can then choose whether to hang the figure from a rope or display it on a stand.

9. If you prefer your figure to stand on a base, shape a large mass of aluminum foil around one leg to provide stability.

10. Ta-da! Your human figure is ready!

11. Now you can create more human figures that appear to move in different ways. In this way, when you bring these figures together, they will form a group of people.

• To follow the steps, see the example provided in the video <https://vimeo.com/810957992>